THE OFFICIAL

Vol. 1. No. 48.

LONDON, WEDNESDAY, MARCH 17, 1943

Price 1d.

RCAF Bomber Crews Still on Offensive

SECOND HARD BLOW STRUCK AT ESSEN

Stuttgart, Munich and Nuremberg are Ungrateful Hosts to Visitors Wearing Canada Badges

MEET NIGHTFIGHTERS ON STUTTGART TRIP

MEMBERS of the RCAF are helping to shorten the moments of Nazi Germany in the "round-the-clock" bombing offensive. In the past week they took part in heavy raids on Essen, Stuttgart, Munich and Nuremberg. In the second powerful blow at Essen crews of the RCAF Wellington squadron, commanded by W/C L. Crooks, D.F.C., left mammoth blazes behind them.



OF JAPANESE His Signal Saved Colombo From Jap Fleet

S/L BIRCHALL

IS PRISONER

Last Easter NOW CAMP LEADER

ON April 4 last year S/L L J.
Birchall, of the Royal Canadian Air Force, sent back a timely warning to his base in Ceylon of the approach of the Japanese fleet, accompanied by five aircraft carriers. The warning is credited with having saved Ceylon from invasion, but Birchall failed to return from the reconnaissance and was presumed to have been lost.

Now nearly a year later his

WINGS ABROAD

Published weekly at RCAF Headquarters Overseas. Postal Address: RCAF Head-quarters, 20, Lincoln's Inn Fields, London, W.C.2.

G. T. Campbeil, F.S. Vancouver; T. Caillie, Stl., Strailerd, Ont.; J. C. Caneil, Stl., Kirkland Lake, Ont.; D. H. M.
acques, Stl., Edmonton; C. M. M.
acques, Stl., Edmonton; C. M.
acques, Stl., Edmonton; C. M.
acques, Stl., Edmonton; C.
acques, Stl., Fielding, M. B.;
E. Clenerjat, P. O. Cumberland Ca.,
S.; M. E. Mitchell, F.L. Preteria, South
Irica; J. F. Paterson, F. O. Baskatoon;
G. Trebell, Stl., Toeonto.

MISSING BELIEVED KILLED IN ACTION J. H. J. Cholette, P. O. Outremont, Que;
R. J. Gunn, P. O. Wilkie, Sask.; E. I.
Jehnsten, Set., Greencourt, Alta.; P. A. G.
Martel, P. O. Mentreal; J. P. A. Raymand,
F. S. St. Jean, Que; C. W. H. Rey, F. S.
Mantreal; H. T. Beyes, F. J. Braniten,
Man; J. E. Cloutter, S. Et., Toronis; F. E.
Kind, Szt., Victoria, B. G.; W. McB. Stark,
St., Calgary; J. A. W. Wilhes, F. O.
St., Calgary; J. A. W. Wilhes, F. O.

RECORDS OFFICE

PREVIOUSLY REPORTED MISSING NOW REPORTED PRISONER OF WAR. D. L. Evans, Set., Teronts.



By Cpl. B. Underwood

I for parts unknown on leave these weeks. Don't forget to come back, Al.

WILTSHIRE M.U.

By LAC "Bud" De Vito
TAVING decided to set a surprise to me as to you, the regular correspondent for this unit, LAC Ziff has invited me to describe the experiences of a typical R.M. Well, here goes:

The typical R.M. arrived (naturally) at an eastern (censored) port, along with various radio mechs. Including such notables as LACs Norman McCallum. of Edmondon, Ed Hately, of Regina; Moon Mullins, of Ottawar. Tiger." Jack Bond, of Toronto; Gordie Dunbar (hers a Smoke Eater from Trail), legal luminaries Moe Aspler, and Alan Marcus, of Montreal; and Leo, "Tve got a girl and I'm going to be true to her," Roeback. Ali the above were McGill men, but being liberal-minded did not mind coming over with the U.B.C. lads such as LACs Ossier, Hofferfouse, Fisher and Wartman.

One bright autumn morn the typical R.M. was awakened out Also in London. Settle the pictures, but never does he trespans on the CO.'s preserves and tell them how to fly the operation.

There is great diversity of training in the ALO, make-up First and foremost, he has a field service background. In most cases he has junior staff training, which ensures familiarity with Headquarters matters. He has been posted for a month or so to an Army Co-operation squadron as part of his alr-minded training. It is the first step in his conversion and familiarisation. He has attended the School of Army Co-operation faking an Air Llaison Officers course.

The ALO, picture is but one cross-section of Army Co-operation of Army Co-operation is the first step in his conversion and familiarisation. He has attended the School of Army Co-operation is likely for the first step in his conversion and familiarisation. He has attended the School of Army Co-operation is likely for the first step in his conversion and familiarisation. He has attended the School of Army Co-operation is likely for the first step in his conversion and familiarisation. He has attended the School of Army Co-operation, taking an Air Llaison Officers course.

The ALO, picture is but one cross-section of Army Co-operation is likely for the first step in his conversion and familiarisation. He has attended the School of Army Co-operation is likely for the first step in his conversion and familiarisation. He has attended the School of Army Co-operation, taking an Air Llaison Officers course.

The ALO, picture is but one cross-section of Army Co-operation of Army Co-opera

Mario, F.O., Turre, N.S.1 A. F. G.

Mario, Sat., Belleville. Ont.: A R. O. Obel.

St. C. Orlavie : A. G. Pairren. Sel., Windstinord, Sash. K. H. Head, Set., Sashatsen.

J. P. Sullivan, F.O. Sudborr, Ont.: J.

Taxes, Set., Windsper : H. E. Witten.

G. T. Coughbrough, Set., Cerensch.

Sank.: B. D. Greery, Sel., Rightend
than been in Wores, Cheshire, and now Wills, tasting the delights of six stations in as many.

G. T. Coughbrough, Set., Gerensch.
Sank.: E. C. MePher, Set., Kirstand
Like, Ont.: J. T. MeDonsid, Set., Brissand, E.C.
Sank.: E. C. MePher, Set., Kirstand
the cast, C. K. "Lil Ahner"
Shrump, Stan Blyth (of the
Alberta Blyths), Lloyd Bruce,
Bill Inkin, McMillan, of Vancouver and Valcartier, and Ray

Oukles, Set., Parase, R.J.: L. A. Heakins,
Set., Weishank, B.C.

E. T. Smith, Set., Waes, Teles.

PREVIOUSLY REPORTED MISSING
ON REPORTED FRISONER OF WAR.

O. L. Evans, Set., Teronis.

(Continued on page 3, col. 4)

HUNS: FALL, TO TORONTO TRIO

DISPOSAL CENTRE



AS SEEN BY

FAMOUS POLISH

You'll hear many languages at the Simpson's Services Club, but one united opinion-that if you are an officer of the United Nations, man or woman, this Club is your homefrom-home in London. Valeting, baths, barber-shop, theatre-service, a good bar, a ring-side view over Westminster, comfort and companionship-and a warm invitation to make



202 PICCADILLY.

SHORT SQUADRON FLASHES

"S WORD-FISH" SAYS

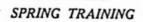
By LACS CEC WOLFF and DOUG, HAROLD

One voice calling "Bingo," and forty others mumbling "Awhell!" was the sound which was welcome to the ear the other night when District Supervisor John Pitt, Windsor, Ont., visited the squadron for the official opening of the Knights of Columbus hut. Displaying superior skill (7), and thus copping most of the prizes of cigarettes, tobacco and chocolate bars, were LACs George Mathews, of Deepdale, Man., and Joe Duniop, MacCan, N.S. The cup (cups would be more appropriate) of coffee which we consumed ere we departed could be envied by any good wife. With LAC Mel Tate, Ayimer, Ont, formerly of the squadron orderly room, and now with Auxiliary Services supervising, the hut is fast becoming the Squadron's social centre.

Heartlest congratulations go to F/L M. F. Joe" Baird, of Frederickton, N.B., and F/L W. D. "Bill" MeMillan, of Vancouver, on attaining the second ring, also to P/O Dick Batten, of Winnipeg, and P/O Keith Wathen, the Lone Aussle from Kew, Victoria, on the well-deserved appointment to commissioned rank. Nice going, boys.

A fond farewell was bade Sgt.

Spencerville, and LAC Bob Guevremont, Montreal.







PEPSODEN

0



Rod Heather, Toronto, who are now pilot officers.

Pukka gen on just what happened at the "A" Flight party held in a local hostelry a few nights back is hard to obtain. All Cpl. George Heider, Montreal, would say was everyone had a bang-up time, and the flight commander lost his panis. We didn't ask George any more questions after that.

Also in the category of entertainment and recreation was the squadron get-together and dance. Like the "A" Flight do this was also a success. F/L Carlson, Yorktown, Sask, squadron padre, is to be commended on the excellent job he has done in organising the camp's entertainment and recreational program. He believes it should be unnecessary to have to leave camp for a good time, and he has done a good job to make it that way.

NEW ARRIVALS

SQUADRON FLASHED

NEW ARRIVALS

WHAT ALL AND A MADE TO



Canterbury lamb may be tender, but the men who hall from the ranches of the Dominion are tough-mighty tough! Small wonder that they have formed the spearhead of our attack

In many theatres of war; for New Zealand is the home of men of courage and determina-tion, splendid physique, fine features, and—good teeth, thanks features, and good teeth, to KOLYNOS, of course

IMPORTANT .- USED TUBES WANTED FOR MUNITIONS. RETURN TO CHEMIST



Run the tip of your tongue over your, teeth. If you feel a filmy coating, change to Pepsodent to-day and see how quickly Irium - the super-cleanser used in Pepsodent - flushes film away, polishes teeth shiny-smooth. Pepsodent will make your teeth make your smile a ray of sunshine.

71d., 1/3, 2/2 Induling For

TAKE OLD TUBEN BACK TO THE SHOP

EPSODENT

FOR SAFETY



WEDDINGS

This film is an interesting and helpful attempt to translate into human terms some of the consequences of a great social evil.

Ener Brown

"Social Enemy No. 1" is not for the prurient minded or for the sordid sensation seeker. On the contrary, it is a picture with a great moral lesson -a lesson that, when assimilated, must prove of inestimable value to Mankind.

An Anglo-American Film Presentation Perfs.: 12.0, 1.20, 4.0, 6.45 Leicester Sq. THEATRE

IMMORTAL

is

the

LUCK STREAK

MEARTHUR — SMITTH. — An open contains in singredient which softens the stubble. Give it time to work. Your race to laid will last longer if you lather for twice as long as you usually do.

The state father breaks have the second contained the state of the state of

Those gaunt, haggard men who get up with the sun are the breakfastless senior N.C.O.s. The drill may be good for their souls if not their dispositions.

ready to solo.

"Everything comes natural to me," said Hastings, when he claimed Wednesday was the first time he had beaten a drum. Come now, Hastings, surely you played before.

Charlie Hobbs 1/c post office received his third hook about the same time a cargo of Canadian mail arrived. Congrats, Charlie, and if that kind of a coincidence can be repeated we're all pulling for your crown.

Sgt. Harry Spence has Congrats, Six Charlie, and Spence has Six Congrats, Coefficial Color of Congrats, Charlie, and six congrats, Charlie, Cha

drill may be good for their souls if not their dispositions.

The old trick of pushing the clock ahead when the sergeant is out was tried one night last week in R. & S. However, it didn't come off. Set. Gord Duff was watching the clock as closely as the rest of the night workers.

Cpl. "Ernest Lad" Abe Ellishearkened wisely and well to the dire words of W/O Birchnail regarding the "blitz" on saluting that he, W/O Birchnail, was conducting. But why, oh why, Abe, must you pick on a warrant officer pilot to display your Sunday salute?

Set. Russ Middup was a visitor here last week. Russ is ready to solo.

"Everything comes natural to me," said Hastings, when he is said Hastings, when he is said the set of the

Mossop, Winnipet.

Mapis Leafus LAC "Eherry" Cherrina.

Maniston: Col. Gordy Adameon.

Local Legis Lecture, Montreal: LG Lioue

Local Louis Lecture, Montreal: LG Lioue

Copeland, Ottawa: LAC "Baldy" Baldwin,

Bakkatoon: LAC Wall, Windsor: Set

Vivahelt. Toronto: Set, Jac. we're all pulling for your crown. Coceland. Oliase: LAC "histon Ball's Sgt. Harry Spence has Johnny Kiekebelt. Toronto: Sgt. Jack escaped from our midst to begin Carroll; Est. "Van " Vanderreiden, Lo Arrells."

ANDY HARDY'S DOUBLE

Mickey Rooney's thirteenth success as Andy Hardy intro-duces yet another beautiful thing; this time she is the champion swimmer, Esther Willlams . . . and, brother, in the brief bathing suit she wears, hm-m! There is a story, but keep your eye on Esther . . . she's going places.

"KATINA" (Tivoli and New Gallery)

Sonja Henie proves to John Payne that Iceland is not the dreary and barren wastes it's supposed to be. She skates... and Sonja can skate, and, that is the picture.

SPRINGTIME IN ROCKIES" (Gaumont)

Betty Grable, John Payne, Cesar Romero, Carmen Miranda in a technicolor vision of home. The Canadian shots are authen-tic, and there is dancing and singing by both Befty and Carmen.

In last week's "Wings Abroad" the RCAF badge Abroad" the RCAF badge pictured on the front page was lacking the "Royal Canadian Air Force" scroll underneath. Here is the correct official RCAF badge approved by H.M. the King. (Official RCAF Photograph)

him how to gamble. 1870 setting and an entertaining story.

"FLYING TIGERS" (London Pavilion and Regal)

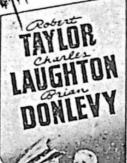
Cesar Romero, Carmen Miranda
in a technicolor vision of home.
The Canadian shots are authentic, and there is 'dancing and singing by both Befty and Carmen.

"SILVER QUEEN" (Astoria and New Victoria)

A gambler falls in love with a millionaire's daughter who shows

* Metro-Goldwin Mayer *

AN AGED HULK.



... a left-over destroyer from the last war, burdened with an amazing cargo of torpedoed bables, plus a couple of expectant mothers is the real hero of



SER EMPIRE SOL

ENTERTAINMENT GUIDE

THEATRES

PPODROME. Ger. 2272.
Twice Daily at 2.30 and 8.20.
GEORGE BLACK presents
LET'S FACE IT
with BOBBY HOWES

PALACE. Der. 654
Eves. 3-45. Wed., Sat., 2.0.
TOM ARNOLD and LEE EPHRAIM present
JACK HULBERT, CICELY COURTNEIDGE
In FULL EWING
Epecial Mailnee, Easter Monday at 2.0.

PALLADIUM.

Twice Daily at 2.30 and 5.15.

TOMMY TRINDER IN George Black's
BEST BIB AND TUCKER

PRINCE OF WALES.
Reopen Thursday, March 18, at 5.20.
Thereafter twice daily at 2.40 and 5.20.
George Black and the Risinc Generation

STRIKE A NEW HOTE. SAYOY. Tem. 858 Evgs. 545. Mais., Wed. and Bal., 213. THE HAN WHO CAME TO DINNER ROBERT HORLEY. After Collins, Just McDermott, Mar. After Collins, Jerry Verno, Edward Cooper.

WINDMILL, Piccadilly Circus. 12th Year REYUDEVILLE Continuous daily 12 p.m. to 9.34 151nd Edition—First Week.
Last performance 7.50 p.m.
VIVIAN VAN DAMM PRODUCTION

CINEMAS

CARLTON, Haymarket.

in ROAD TO MOROCCO (U), Weekdays continuous from 10 a.m., Sunday: door epen 3 p.m.

DOMINION (G.-B.) Tottenham Ct. Rd 17'S THAT MAN AGAIN (U) A Man's World (A), News. etc. A Man's World (A), Hews. ste. Weekdays: continuous 11.45 to 10. Bundays: continuous 2.20 to 9. EMPIRE, Leicester Sq.

ROBERT TAYLOR, CHARLES LAUGHTON BRIAN DONLEYY CARGO OF INNOCENTS (A)

SPRINGTIME IN THE ROCKIES (U) Whi. 6653 Der Fuehrer's Face (U), Hews, etc. Weekdays: continuous 11 to 10. Sundays: continuous from 3.30.

LEICESTER SQ. THEATRE. WML 5252/4 "SOCIAL ENEMY No. 1" (A)

Performances at 12.0, 1.20,- 4.0 and 6.45.

Whi. 3711.

LONDON PAVILION. Cent. from 10 a. Starting Priday.

VERONICA LAKE, FREDRIC MARCH MARBLE ARCH PAVILION. May 5112

SPRINGTIME IN THE ROCKIES (U)

Der Fuehrer's Face (U), News, etc.

Weekdays: continuous 11.0 to 10.0.

Bundays: continuous 3.20 to 3.

NEW GALLERY Resent Stiret. Rec. 8000.

BONJA BENNE and JOHN PAYNE
KATINA (U.)

Time Ta Kill (A). Der Futhrer's Face (U.)

Werldays: continuous 11.23 to 9.50.

Bundays: continuous Irom 3.30.

SEW VICTORIA (C.-B.) Opp. Vic. Stn IT'S THAT MAN AGAIN (U) A Man's World (A). News, etc. Weekdays: continuous 12 to 345. Bundays: continuous 12 to 345.

DEON, Leicester Square. Last Two Days.
GINGER ROGERS, CARY GRANT

ONCE UPON A HONEYMOON (A)

Showing at 10.0, 12.25, 2.50, 5.15, 7.40. Friday Next-Immortal Sergeant (A) PARAMOUNT. Tottenham Court Road.

CHARLES BOYER, HEDY LAMARR ALGIERS (A) LLOYD NOLAN MANILA CATLING (A)

Paramount's Mame LAZA. Whi. 594. Third six were haramount's Mammoth Musical Comed with O Stars. STAR SPANCLED RYHTHM with O Stars. STAR SPANCLED ROTH TO S.E. (U)-it's Star-iffic! Whdys.: cont Suns.: doors open 3 p.m.

TIVOLI, Strand.

BONJA HENIE and JOHN PAYNE
KATINA (U)

Time Te Kill (A), Der Fuchver's Face (U)
Werkdays: continuous 11.20 to 3.20,
Bundays: continuous from 3.20.

ANGLO-BOYIET BEASON.
ONE DAY OF WAR (A)
THE CIRCUS (A) A Russian Musical Comedy

Rains, Conrad Veidl, Sydney street and Peter Lorre. 11.20, 1.30, 2.50, 5.50, 8.15, Sunday; 1.30 and 8.15.

Printed by St. Cirments Press. Ltd., Portugal Street, Kingsway, London, W.C.2. and published by RCAP "Wings Abroad," 20, Lincoln's Inn Fields.





Weekdays-Continuous 10 a.m. Sundays-Doors open 3 p.m.

John Brophy's IMPERISHABLE STORY of LOVE, FAITH & COURAGE **IMMORTAL** Directed by SERGEANT JOHN STAHL Produced and Written FONDA · O'HARA

THOMAS MITCHELL